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Pci geomatica tutorial pdf

* Note that this lesson applies to the Gyamataki version 2017 and older. In The Gomataki 2018 Mosaic Gyamataki Tool Bar is replaced by a previous version on a stand-by device-mosaic device. The Gomataki 2018 Manual Mosaic Lesson is available here: . . . Manual mosaicing allows you to modify the cotlanas pictures and/or mosaics in files that are created using the mosaic or automatic lysa-free device to individual image files The following lesson determines the basic steps involved in mosaicing a series of artory-fified images using only manual mosaic devices in Arthonana. New color balance tools have been added in The Gomataki 2015. It is available in manual mosaic devices after making an automatic mosaic with bundle adjustment options. For more information about automatically modifying the mosaic image and using new tools, you can read the Mosaic Twitter automatically. For the purpose of this lesson, we will create a new arthvana plan using any (mosaic) for mathematical modeling procedures. This method can be used if you have a series of available gourifranc photos. If your photos are not a gourifranc, you can select different Arthona Project types to make the photos artory and manually mosaic. Project Setup 1. Opening the 2015 Arthona application 2 of The Gomataki. Click from the Arthonana tool bar file > New 3. Select any of your plans to name, name and define any (mosaic only) as you click mathematical modeling method OK 4. Proper output projection and resolution input for the project. Adding pictures to this project is performed for any engineering reform projects. Therefore, output projection and pixel spacing must be the same as input files. 1. On the artovana window in the processing step list, select the picture input. 2. In the Picture Input Tool Bar, click Open a new or existing picture. Opens the open picture dialog box. 3. Click Add Image... 4. Use <shift><left mouse s> button s> to select multiple files from the appropriate folder. In this example, 2 pictures were full: P001. The Conocchi and P004. The snout. 5. Save Project. To save your project file, select Save from the File menu in the central Arthona toolbar. Mosaicking1. On the artovana window in the processing stage list, select Mosaic. 2. On the Mosaic Tool bar, click Define the Mosaic Area. 3. Opens the Definition Area Dialog Box. 4. Click browse in the Mosaic File box. Find the folder you want to save your mosaic file and give it a name. If you want to make mosaic immediately, you can mark Create later. 5. Click OK. You can also select the existing file or change your picture selection to this panel. Mosaic Device 1. On the Mosaic Tool Bar, click manual mosaic Manual mosaic device opens the window. 2. You can access large devices: Click the tools tool bar or right mouse in the Forum Tools menu</left> </shift> </shift> Label under each picture in the file tree, local mask or match area. Tool Menu : Image Status: Allows you to set the status of the selected image or image. Options include: Verified, Unverified. ' Add: Allows you to currently increase the layers shown in the view pane. Options include: No linear root application equally rare : normal: allows you to normalize pictures using one of the standard routine methods. اختیارات میں شامل ہیں: کوئی گرم جگہ کا مطابق فلٹر ہیں • رنگ بیلنس: آپ موسااکاد ہوں والا اعداد و شمار میں ایک عالمی یا واحد رنگ بیلنس کی تقریب کو لاگو کرنا کی اجازت دیتا ہے. Options include: No manual area is exceeded : Collection Viewer: Start the Collection Viewer Window, which allows you to work on the currently selected or active image. ' New Kotlana: Enables the Victor Modification Mode, which allows you to collect new cotlanas or modify existing ones. ' New mask which allows you to create an exhaust mask for use for color balance. ' New Match Area: Enables the Victor Modification Mode, which allows you to collect new match areas or modify existing ones. ' Select Channels: Opens the selection window, you include custom input channels in output files if later created, checked in to explain the options of mosaic, the system creates the output file, then burns the new image. The new mosaic layers appear in the tree list under the mosaic file of production. Add image to icon button label description in the toolbar (s) opens the add image window to the session, which allows you to add images to the current mosaic ing sprocess ing. Add image window all photo files are available in the current Arthonana project. Cancel/Reject or restores the last action. Zoom zoom review zoom show is showing the full picture view pane. Zoom in on the area specified by the user of the picture. Click and drag the screen area to explain the zoom area. Zoom in/out of a picture. Zoom 1:1 zoom to a 1:1 resolution of the current picture. The pan enters the pan mode, allowing you to move the picture dynamically below the view. Click and drag to move the image. Photo status allows you to set the status of the selected picture or photos. Options include: Verified, Unverified. The addition currently applies to the options for adding to the selected image or on the page. Options include: None, Linear, Root, Application, Equal, Rare, 50 Term, Less/More, Contrast The Term s controls the difference between light and black for all images. The brightness controls the overall light (amount of light) for all the images displayed. Normal options apply to all normal images. Options include: No, Hot Place, Application Filter Color Balance allows you to apply a global or a color balance function. Options include: None, Manual Area, and Overlapping The Matching Area option is available If the shapes of the mill area are present for the selected or active image. The crosser control shows the cross eras control window, allowing you to define the position of the chair in three different symmetrical systems: rehapping, geodata and a user-defined projection. You can change the associated points and move the chair to one of the supported connected systems. RGB Map opens the RGB Definitions Window. Map-part selection allows you to select a re-haping image in the view pane. The selected curtain appears prominent in the control panel. Single click to select the most re-hang on the cross erg-and-drag to select all layers-drag to select multiple images to easily identify the layers of the selected map in the mosaic viewer or in the tree list to make a selected image easier to recognize Add picture on mosaic adds active or selected layers to the mosaic file of the production. If later created, the mosaic options were checked in the description, the system creates the output file, then burns the new image. The new mosaic layers appear in the tree list under the mosaic file of production. The Collection Viewer Collection opens the viewer window, which allows you to work on the currently selected or active image. The Victor Modified Shows the Modified Tool Bar in the Victor, allowing you to modify the existing quotas, exhaust masks, and the areas found in the pamup. Options include: Search, Include River Peaks, Peaks, Ross, Rear Ross, Madpoint, Next Ross, End Ross, Show Peaks, Peak Information In Entering the New Catalan Victor, allows you to explain the new Catalanas. Applys to the current lye or active image. Options include: Multiple districts, itacar, the new mask enters the Victor Modification mode, allowing you to create a new expense mask for color balance. Applys to the current lye or active image. Options include: Multi-district, Itakar, The New Match Area which allows you to collect polygons for active image which will be used to apply the manual color balance function. The Quotalana collection and modification is to collect the cotlanas for each of the next step pictures. Mosaic can be edited in mosaic device or in the collection window. The collection viewer window in the Mosaic device provides a complete resolution, a close view of the active (work) picture, allowing you to create or meet the areas in the catalanas and the entire picture, using a 1:1 resolution view. In this window, the Cotlanas is drawn on top of the picture, with the entire picture being displayed by the draft. This window is appreciated by the active image circle. All neighbor pictures are displayed, but you can teagle or close their display using the tool bar button. You can also change the order by changing their order to the picture tree list. The following table describes the additional buttons available on the Aggregate Toolbar. Button Label Detail Load Kotlana Opens The Cotlana Window, You Load a Victor Cotlanas Victor File. Apply to the active file displayed in the imported Catalans collection. I position under an active picture of the neighbors below the display that togles the neighborhood images exhibit. Default view is on. The display tosses the display of the active image. As a de-function, this display is on. The top neighbors on display are placed on top of an active picture that togle the neighbors pictures exhibit. In fact, this display is off. Activate The Cuttona Clip tosses the activation of the Kotlana clip for the active image. When this button is broken, only data appears within the quota. When it's a togle, the whole active picture is displayed. Default is off. The concept mode determines the path in which the active image is shown. Options include: Standard, Posh Red, Posh Green, Posh Blue, Interleave. Set the mix width set opens the mix width window, allowing you to change the pixel price of the mixture of the seon for the cut. The Cotellania drawing will first configure the manual mosaic window to be cutlona and then open the collection viewer window to check the quota. 1. Select the first picture by clicking the file in the file tree of the files. 2. Click on the new Kotlana icon. Drop down menu has multiple districts, rectangles and bi-options. Position the chair where you want to start collecting the quota. A multi-district draw around this part of the picture that you want to add to mosaic. Make sure to maintain a overlap between the pictures while only the best parts of the picture are included. Once you have defined the multiple districts of Kotlana, hit the key or double click listed to close the kotlana. You can use the Invalid Tool Bar button to remove the bad quota. Note: To make the seams between the images look less, select its features which are constantly in the head and structure, low on the ground, visible and prominently, such as roads and river banks. Clear ranges show that the properties provide a natural hide for beans. Avoid this: Buildings or human-made features can thin the screen in different directions. Large bodies of water, because the waves look different between the pictures. Water also gets different colors in different pictures. Areas that are significantly different in color and structure, such as forests and farming land. Modify this example in The Kotlanin We will use the view of the collection to modify The Kotlana. 1. Choose your work picture from the tree list of the main window. Click View Collection button 2. The collection opens the viewer and the picture of your work is shown at the top. Using the Neighbors Togle button you can choose to appear below the neighbor picture. 3. Zoom in a section of your picture with Kotlana which overlaps the neighboring picture. You can experience the width of the mixture, contrast, with brightness and visualization mode. 4.To . Modify the quota, click the symbol of the Version Tool Bar in the Victor Editing Tools Window You must select the cut-out using the search button in the Filter Edit tool bar. Once selected, the victor editing tools will be available. 5. You can add verco or move the existing ver and configure your catalanas. For example you want to create a waterbody that is falling into the cotlanas because it is likely to change colors throughout the pictures. The pictures below the kotlaana through a lake have been modified. You will also feel that the Cutalana clip is active in the second picture. This option allows the user to clip the picture working for the quota. 6. Submit the cotlanas for the remaining pictures described above. If needed, you can correct any radiation age calculation pattern in your photos by using the usual device to select just each of the pictures and apply a warm spot correction on the picture. If the results are not satisfactory, use the invalid device to remove the image from the picture by simply using it to opt in to a normal device. Then you can move forward to step up the color balance. The color balancing balance in manual mosaiccancan can be done in two ways: manual area or overlapping area. Manual Area: The manual area color balance method is based on the areas of the match that you identify in the overlooping parts of the picture. It is used for a table of match (lot) that adjusts the color in the picture that you are adding to the pictures that will be the first mossaq. Overlapping area: The overlapping area color balance method is that the color balance is in the overlapping area of the images that are included in the compotes using only pixels. Note: The strategy of collecting overlapping areas will be different from the picture. If input pictures are similar in appearance, you can collect a single match area in the overlapping area between the two pictures to get a good color balance between the pictures. However, you can collect several match areas if needed. For example, you can assemble small match areas representing different regions so the search table can be used to accurately correct the radiation age-counting mismatches. For example, to collect a match area in the green area, to meet the black values in a match area in the black area, to meet urban areas, a match area in urban areas, and so on. If you have a overall bright or dark difference between the images then covering a large portion of the overlapping images becomes only effective using a large match area. 1. To balance the color with match areas, select the picture in the file tree and click on the new match area icon to start the color balance process. 2. Draw the match area (a) in the main or aggregate audience. 3. To apply color balance to the picture, click on the color balance to pull the menu down the icon. Choose between the manual area and the overlapping area to perform the color balance. If you do not have a matching area for the selected picture, Will be disabled . If you are displeased with the result of color balance, click on color balance pull down And click someone. Or hit the 'invalid' button that will apply the result of the previous color balance. 4. You can set the width of the mixture using the cutting mixture width options. It determines the number of pixels on both sides of the cotlaana which are used to mix beans. In the main audience, click the right mouse on the quota for each file and select the width of the mixture. The price used depends on input images but the price of 0-5 is usually used. You can use set mix width in the view of the collection. The device reduces the appearance of seams by insinuating pixels values on both sides of the coteltototo to achieve gradual migration between the mixed images. In the manual mosaic device, the mixture determines the number of pixels on both sides of the width of the cotellana which is used for it. Note that these areas include bright or significantly different features, can cause too much ghosting or doubling of the features in setting up the mixture width. Create Mosaic1. To create mosaic in the Mosaic Device Window, put down ctrl key and click on the pictures you want in the final mosaic. 2. Click add to the mosaic icon3 image. Once the mosaic ingising process is complete, the out-of-the-way mosaic file will be activated in the mosaic device window. Once the picture is added to mosaic, it will be removed from the list of input files. 4. If you want to reconfigure any files in mosaic, just click the name of the picture under the Mosaic file and select the process again. For more information on manual mosaics please refer to the help of the gomataki under the words MosaicKong Pictures manually. Manually.

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